

Renaissance Humanism: Men for All Seasons

I. Humanist Culture

A. The Study of History

1. Desiderius Erasmus (1469–1536)—textual criticism and the Bible
2. Niccolò Machiavelli (1469–1527), *The Prince* (1513); *The Discourses*
3. Francesco Guicciardini (1483–1540), *History of Italy* (1535)

B. The Rediscovery of the Classics

1. Thomas More (1478–1535), *Utopia* (1516)
2. Baldassare Castiglione (1478–1529), *The Courtier*

C. Humanism and Art

1. Michelangelo Buonarroti (1475–1564)
2. Raphael (1483–1520)
3. Leonardo da Vinci (1452–1519)
4. Albrecht Dürer (1471–1528)

II. The Economic and Technological Expansion of Europe

A. A Century of Prosperity (1460–1560)

1. Woolen Manufacture and Trade
2. Antwerp—The Bourse
3. Banking
 - a. The Medici Bank (Florence)
 - b. The Fugger Company of Augsburg

B. The Merchant

1. Development of Commercial Capitalism
2. Usury, Morality, and Social Climbing

C. The New Warfare: Gunpowder Revolution

1. Gunpowder—Combination of saltpeter, charcoal, and sulfur
2. Firearms—muskets and cannon
 - a. Siege of Constantinople (1453)
 - c. Battle of Marignano (1515)
3. Phalanx and Pike and Arquebus
 - a. Battle of Morat (1476)
 - b. Battle of Pavia (1525)
4. Metal Production